



April 24th, 2023

The U.S. Air Force Academy Band
520 Otis Street
Peterson SFB CO 80914-1620

Dear Candidate,

Thank you for inquiring about auditioning for a Horn position with the United States Air Force Academy Band. This musical audition will be conducted in two parts:

(a) a prescreening by e-mailing Google Drive or Dropbox links to MP3 files (encoded at 320kbps for best quality), a one page résumé, professional reference letter of recommendation (no more than three) and (b) a live audition for those selected from the initial screening. Details concerning both prescreen submission and the live auditions are attached. Please review these requirements carefully to determine if you are prepared to take the audition at this time. The following information outlines the requirements and important dates.

Jul 10th, 2023	Deadline for receipt of all musical prescreening materials and résumé.
Jul 17th, 2023	Each candidate will be notified whether or not he/she is invited to participate in the live auditions.
Aug 21-23, 2023	Live audition at <u>Peterson Space Force Base</u> , Colorado Springs, CO.

In addition to passing the musical audition, you must also meet other criteria in order to become a member of an Air Force. Before applying, you must meet the following Air Force eligibility requirements.

Age:	You must be able to enlist in the Air Force between the ages of 17–39.
Weight:	Individuals must meet weight requirements in order to enlist in the Air Force.
Medical:	Individuals must be qualified for worldwide duty. Chronic medical problems, congenital defects etc., may be disqualifying factors.
Financial:	A severe financial problem could be a disqualifying factor.
Criminal:	A criminal record could be a disqualifying factor.
Citizenship:	You must be a natural born citizen, naturalized, or able to complete the naturalization process within four years.

For more precise information on becoming a member of the U.S. Air Force, please visit
www.airforce.com

*****Prior Service and Active Duty members - please contact the USAFA Band Auditions team for additional information prior to submitting materials.*****

If you are invited to the live audition, you will be required to meet with an official Air Force recruiter to be pre-qualified for basic military training. If you have any questions that pertain to the aforementioned eligibility requirements, please do not hesitate to contact us.

Thank you so much for contacting the United States Air Force Academy Band regarding our upcoming audition. We hope you have a great experience during this process and wish you the best of luck. Please let me know if I can help you with anything. Do not hesitate to contact me directly at (618) 767-1477 or email usafabandauditions@gmail.com if you have additional questions.

Sincerely,

CHRIS M. JACKSON, TSgt, USAF
The USAF Academy Band
NCOIC, Auditions

Attachments:

1. Audition Requirements (pre-screen)
2. Qualifications



ANNOUNCES A PREMIER BAND OPENING FOR:

Horn

PRE-SCREENING REQUIREMENTS INCLUDE:

- Resume
- Professional reference letter of recommendation (no more than three)
- Audio Recordings:

Choose **one** of the followings Solos (**exposition only**):

- Concerto No. 2 or No. 4 for Horn by W. A. Mozart
- Concerto No. 1 or No. 2 for Horn by Richard Strauss
- Concerto for Horn by Reinhold Gliere
- Concerto for horn by Gordon Jacob

Orchestral/Band Excerpts:

- R. Strauss, Till Eulenspiegel: m. 6 to rehearsal 1 (opening solo)
- Shostakovich, 5th symphony Mvmt 1: 3 m. after 17 to 2nd beat of rehearsal 21 (Horn 1)
- R. Strauss, Ein Heldenleben: beginning to 3 m. before rehearsal 2
- James Barnes Third Symphony (3 excerpts)
 - Reh. 85-85, Reh. 101-102, Reh. 110 (first five measures)
- Bernstein, West Side Story (2 excerpts)
 - m. 229-268, m. 286-294

All résumés and pre-screening materials must be received by July 10th, 2023

LIVE Audition Date:

August 21-23, 2023, Peterson Space Force Base, Colorado Springs, CO

Each candidate will be notified of prescreen results by July 17th, 2023. Live audition is by invitation only.

E-mail MP3 Files (encoded at 320kbps), Résumé and References, both via Google Drive or Dropbox to:
usafabandauditions@gmail.com

Promotion to the Rank of Technical Sergeant (E6)
Starting Salary: \$63,726- 69,090 Annually
Permanent Duty Assignment
Full Medical and Dental Benefits
30 Days Paid Vacation Per Year
Post 9/11 GI Bill for College up to \$80,000

Call (618) 767-1477, E-mail usafabandauditions@gmail.com, or
visit our website at <https://www.music.af.mil/Bands/US-Air-Force-Academy-Band/> for further information.
The United States Air Force is an Equal Opportunity Employer



Horn

Qualifications: Must be an outstanding classical/commercial horn player with the ability to perform in diverse music performance teams including professional chamber and concert ensembles, commercial groups, and ceremonial/marching band units. Must produce outstanding characteristic tone and control the instrument's sound to enhance musicality at the highest level. Must have outstanding sight-reading, performance technique, and the ability to master advanced literature quickly. Must perform with very accurate pitch, with no range issues present, moving seamlessly through different tempi, meters, and rhythmic subdivisions. Must demonstrate effortless and creative phrasing and dynamics, both written and implied in diverse musical styles.

Till Eulenspiegel, R. Strauss

Strauss - *Till Eulenspiegel*, opening

Horn 1 in F

The musical score for Horn 1 in F, opening of *Till Eulenspiegel* by Richard Strauss, is presented in three staves. The first staff begins with the tempo marking *Gemächlich.* and a 5-measure rest. It then transitions to a 9-measure rest, followed by a melodic line in 4/8 time, marked *p* and *allmählich lebhafter*. The second staff continues the melodic line, marked *cresc.* and *mf*, with the tempo marking *Volles Zeitmass. (sehr lebhaft)*. The third staff concludes the opening, marked *ff* and *cresc.*, with a final 8-measure rest.

Symphony No. 5, Shostakovich

Excerpt 1 – I. Moderato

quarter = 92

(17 – 21)

Horn 1 and 2 in F

16 6 17 2

f

18 *poco animando*

19 *mp*

20 1

21 6

f *ff*

The musical score is for Horn 1 and 2 in F. It consists of four staves. The first staff is in C major and contains measures 16 and 17. The second staff is in F major and contains measures 18 and 19. The third staff is in F major and contains measures 20 and 21. The fourth staff is in F major and contains measures 20 and 21. The score includes dynamic markings: *f* (forte) at the beginning of measure 16, *mp* (mezzo-piano) at the beginning of measure 19, and *ff* (fortissimo) at the end of measure 21. There are also articulation marks, including a fermata over measure 21. The tempo is marked as *poco animando*.

Horn 1 in F

Leonhart bewegt.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins with a forte (*f*) dynamic. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and first ending markings (1). The dynamics change throughout, including *fz*, *dim. p*, *p cresc.*, and *p*. The piece concludes with a final measure marked with a 4, 5, 7 triplet.

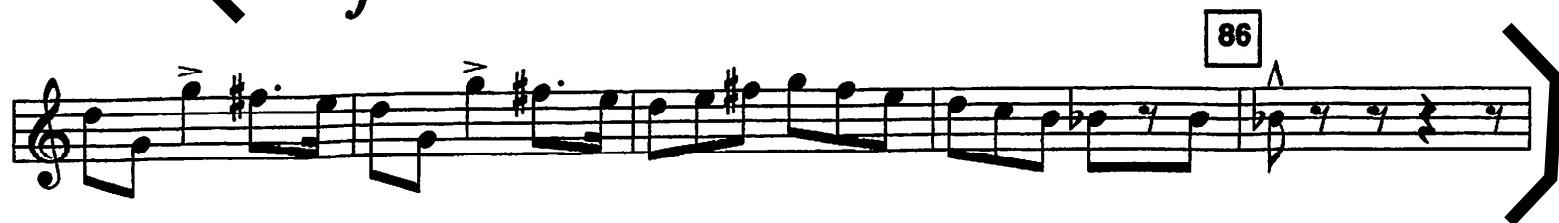
Horn 1

Third Symphony

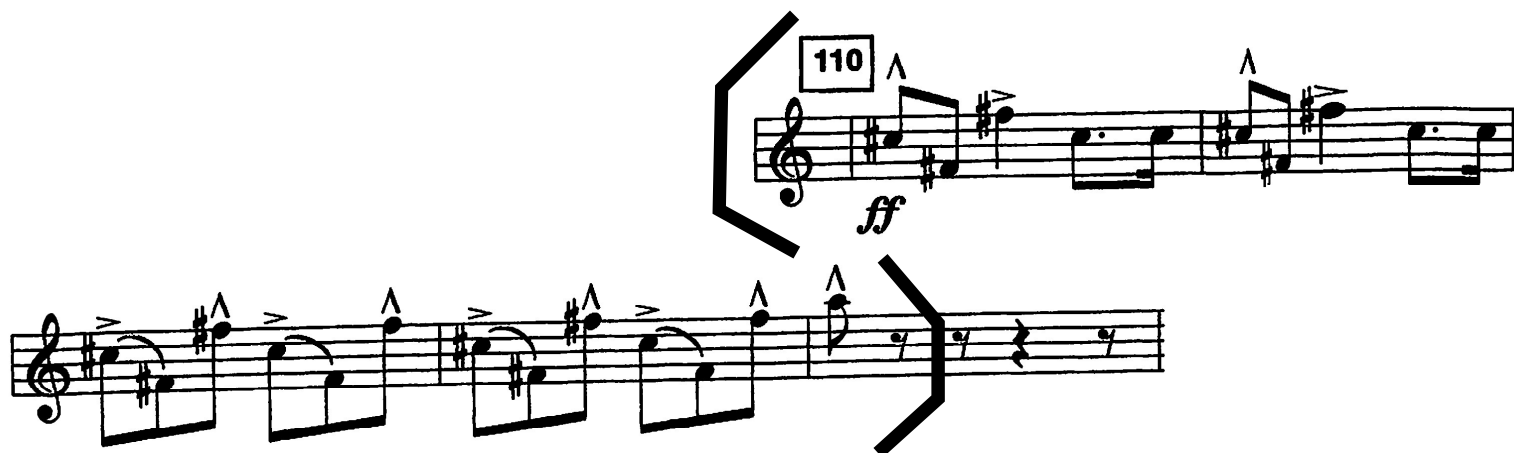
IV. Finale

James Barnes
op. 89

Allegro gioioso (♩ = 120)



cresc.



West Side Story - Bernstein

225 *ff* 3

229 *p* *mp cresc.* 235 *f*

236 *ff* *f* 243 **Furioso**

244 *ff* *f* 250 2

254 *gliss.* *fff* 258

263 264 (*♩ = ♩.*) *mf marc.* 268 8 278 8 **Adagio** (*♩ = 72*) "Somewhere"

286 **Solo** *p dolce espr.* 294 *cresc.* 3